

Miara Sung

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Professional Profile

Miara Sung (they/them) is a philosopher, poet, and programmer. They are writing a monograph, *Madness and Consent*, a syncretic work that thinks with mathematical logic about flesh and sexual violence for a metaphysics that takes consent as the ground.

Publications and Writing

Poetry

- “I think I was supposed to die,” *Abolishing Capitalist Totality: What Is to Be Done under Real Subsumption?*, Minor Compositions, 2026.

Philosophy and Theory

- “How to Solve Moral Conundrums with Computability Theory.” arXiv preprint, 2018.
- “Parasite Is the First Sexual Critique of Capitalism.” *Tropics of Meta*, 2020.
- “Acceleration and Time.” Centre for Experimental Ontology, 2021.
- *Madness and Consent*. Manuscript in progress, expected 2026.

Lectures, Readings, and Performances

- Lecture on racism in AI. University of Washington, 2019.
- Poetry performance and reading, Seattle Lit Crawl 2018, with Shankar Narayan, hosted by Gabrielle Bates.
- Poetry performance and reading, Seattle Lit Crawl 2019, with Emmanuelle Pierrot.
- Poetry performance and reading, Oakland EM Wolfman, with Emmanuelle Pierrot, 2019.

Professional Experience

Tutor

Private Academy — Seoul

Teaching philosophy and English literature for young students.

Jun 2026 – present

Programmer

Mimbres School for the Humanities — Remote

Programming the website and chat app for Mimbres School, an international community of cross-disciplinary scholars.

Oct 2025 – current

CTO

Stella& — Seoul

Research and development on AI literature translation.

Mar 2024 – Aug 2025

Founder

Pure Differentiation — Berkeley / New York City

Blockchain and cryptocurrency research.

Jun 2020 – May 2021

Software Engineer

Microsoft — Greater Seattle Area

May 2018 – Aug 2020

Engineered natural language processing systems, precursor to Copilot.

Instructor

Fall 2017 – Spring 2018

University of California, Berkeley

Instructor for *The Poetry of Computer Science, the Computer Science of Poetry: Philosophy of Computation*. Author of a textbook developed for the course under the same name.

Teaching Assistant

Spring 2016 – Spring 2018

University of California, Berkeley

Teaching assistant for *The Structure and Interpretation of Computer Programs*. Recursion theory, interpreter design, program analysis.

Academic and Institutional Activity

- Student Worker Representative, UAW 2865, 2016–2018.
- Founder, Philosophy of Computation at Berkeley, 2017–2021.

Artistic and Technical Projects

- *6180 the moon*, video game developed with the Korean indie studio Turtle Cream. Puzzle-platformer structured around a recursive loop connecting the top and bottom of the screen. The project explores recursion not as stultification, but as a liberating and unbounded feeling. Selection at Experimental Gameplay Workshop at the Game Developers Conference 2013, IndieCade 2013, A MAZE Johannesburg 2016, BitSummit 2016. Best indie game at Tokyo Game Show 2014.

Other

- “Software Engineers Must Think Deeply About Ethics.” *The Daily Cal*, 2017.
- “Destroy Chancellor’s Mansion, Not People’s Park.” *The Daily Cal*, 2021.

Education

- Mimbres School for the Humanities — Student and contributor. 2025 – Present.
- Hankuk University of Foreign Studies — M.A. in English Translation and Interpretation. 2024, on leave.
- University of California, Berkeley — B.A. in Computer Science. Equivalent coursework in poetry, philosophy, and linguistics. 2014–2023. (On leave, 2018–2022.)
- University of West Georgia — Coursework in poetry. 2012–2014.

Skills

Stack: Elixir, Postgres, Stripe, Node.js, Python, Java, C#, Docker, Fly.io, AWS

Languages

English (native) • Korean (native) • German (basic)